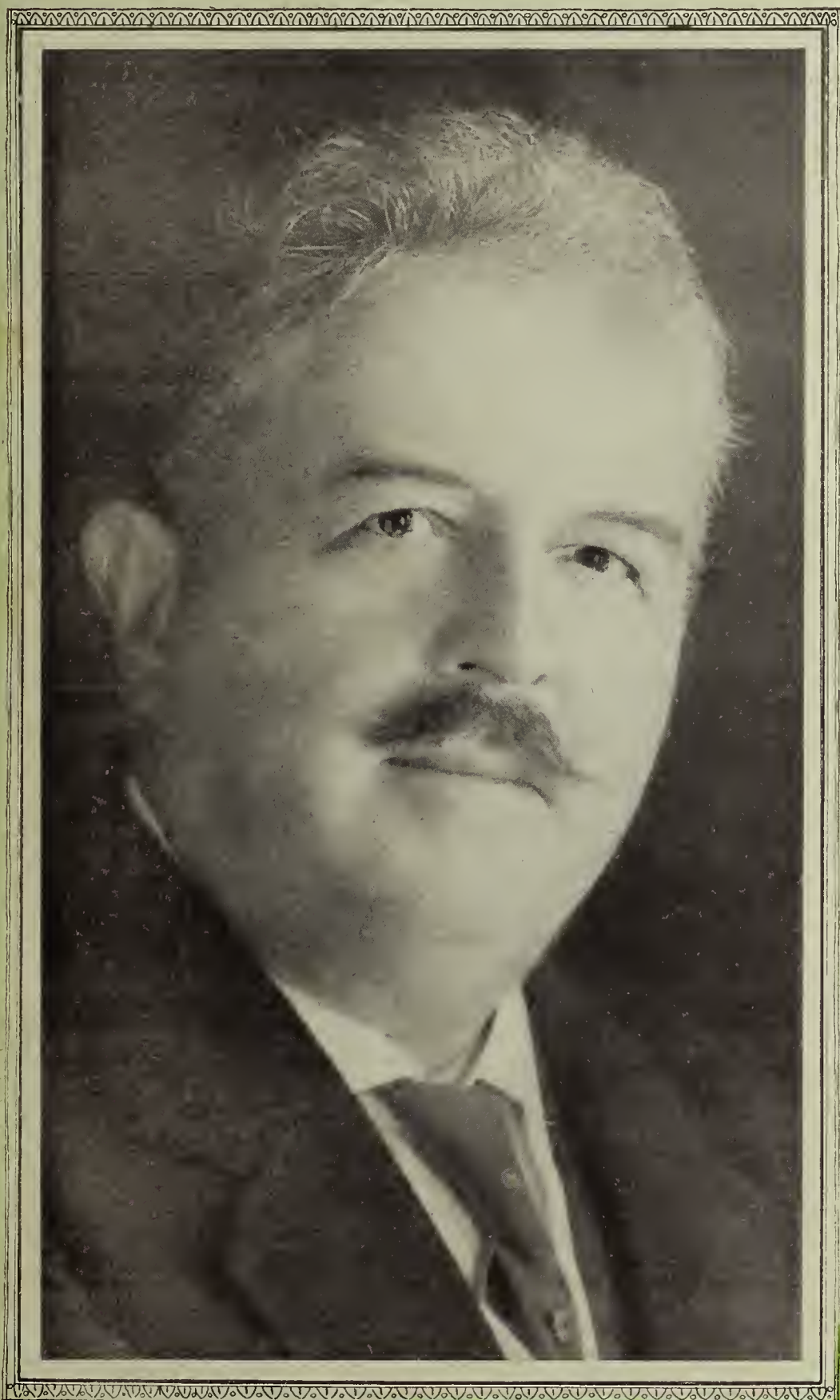


TO THE LAND OF MY OWN ROMANCE

Weymer



LYRIC BY
HARRY B. SMITH

MUSIC BY
VICTOR HERBERT



Clark Music Co.
416-420 So. Saline St.
Syracuse, N. Y.

PUBLISHED AS FOLLOWS:
SOLO THREE KEYS, Bb (d to d), C (e to e), Eb (g to g)
OCTAVO
MALE & MIXED VOICES
ENSEMBLE
VIO. & PA. - CELLO & PA. - VIO., CELLO & PA.



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To The Land Of My Own Romance

Lyric by
HARRY B. SMITH

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VICTOR HERBERT

Valse lente (*molto espress*)

Piano introduction in 3/4 time, marked *mf* and *p*. The music features a series of chords in the right hand and single notes in the left hand.

Piano introduction continuing with *poco rit.* and *molto rit.* markings. The music features a series of chords in the right hand and single notes in the left hand.

Con amore

Vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked *p a tempo*. The lyrics are: "On - ly in vi - sions of dream - land I met you, The You know and I know we all have had fan - cies, We".

Vocal melody and piano accompaniment for the second line of lyrics. The piano part features a series of chords in the right hand and single notes in the left hand. The lyrics are: "one love, the true love di - vine. think we're in love for a - while."

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UPB

Vain - ly I tried, but I could not for - get you, I've
 Look - ing in eyes that al - lure with their glanc - es, We

found you, at last you are mine!
 yield to the charm of a smile.

cres I hear your voice and look in - to your eyes, To -
 Fan - cies are ros - es that soon fade a - way, We

cres *cen* *do*

geth - er we'll find Par - a - dise.
 all find the one love, some day.

rit.

REFRAIN (*molto espress*)

Land of ro - mance, so near, so far, There dreams will

p-f a tempo

all come true. Thru the dark night fate's

cega

sil - ver star Guid - ed to love and you.

pp

And when your eyes looked in - to mine

pp dolcissimo

allargando

I found, in your first glance, The hand and the

poco rit. *allargando* *più f*

heart that will lead me on To the land of my

rit. *p* *rit.*

cefa

1. own ro - mance. 2. own ro -

a tempo

Optional ending

mance. own ro - mance.

a tempo *pp* *a tempo* *pp*

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HENRY BLOSSOM
MUSIC BY
VICTOR HERBERT



M. WITMARK & SONS
NEW YORK

SOLO—Four Keys
C. (a to d) E \flat , (e to f) F, (d to g) G,
(e to a)—10c
DUET—Two Keys
F. (Melody alternates) G. (Melody alter-
nates)—50c
OCTAVO
Male and Mixed Voices—15c

Moderato espressivo

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TELL me!
Why is there a doubt within thy heart,
my own!

Tell me, why?
I but fear the time will come when we must
part.

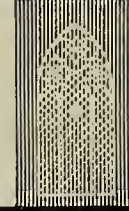
Alas! I should die!
Evermore, by day, by night,
I'll dream of thee, my darling,
My heart is but thine!
Thine A-lone!

In thine arms enfold me, my beloved!
Let thine eyes look fondly into mine!
For thy love bears a spell all too wond'rous to
tell,
'Tis a rapture that's all divine!
So within thy tender arms enfold me,
For thy loss the world could not a-tone!
Belov'd I swear that I will e'er be true
And forever, thine a-lone!



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